

# Generation Loss Elizabeth Hand

Elizabeth Hand's *Generation Loss* is a novel set in the punk scene of New York City's coast of Maine. The main character, Cass Neary, is a self-destructive photographer who captures on film the punk scene of the '70s and became famous for her efforts, as she lived the punk life and not just capture it on film. *Generation Loss* is a crossover novel, difficult to classify, uncomfortable, spiky. Hand is one of those writers who has challenged the restrictions of genre writing. Hand is one of those writers who has challenged the restrictions of genre writing. Facts: Booklist and Publishers Weekly gave *Generation Loss* starred reviews; Elizabeth Hand is an award-winning author of science fiction and contributes to the Washington Post Book World and the magazine of fantasy and science fiction. 9 of 9 people found this review helpful.

*Generation Loss* by Hand, Elizabeth, and a great selection of related books, art and collectibles available now at AbeBooks.com. *Generation Loss* is the story of Cassandra Neary, a washed-up relic of the New York 70s punk scene. Cass is a photographer briefly famous for a series of shocking photographs, including some taken of a victim of a drug overdose found lying in the street. *Generation Loss* by Elizabeth Hand, Cassandra Neary, #1 3 stars. I first encountered Elizabeth Hand via her debut novel, *Winterlong*. In *Generation Loss*, Cass Neary, a small-town girl turned big-city punk photographer has spent twenty years doing drugs, having sex, and having once been slightly famous. She heads to Maine to interview a more as her passionately devoted fans know, Elizabeth Hand is a uniquely gifted storyteller. Her iconoclastic series of crime novels which features offbeat photographer Cass Neary, began with the underground classic *Generation Loss*, and that was followed by the brilliant *Dark Generation Loss: A Novel* - Kindle edition by Elizabeth Hand. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading *Generation Loss: A Novel*. Editions for *Generation Loss*: 1931520216 (hardcover published in 2007), 0156031345 (paperback published in 2008), (Kindle edition published in 2008), (ki

written by Elizabeth Hand — first published in 2008 in the United States, *Generation Loss* is appearing for the first time in the UK thanks to Constable & Robinson on 20 June. It's the debut crime novel of Elizabeth Hand, who has already made her name writing horror, and is the prequel to *Generation Loss*, paperback by Hand, Elizabeth, ISBN 0156031345, ISBN-13 9780156031349. Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk movement, now finds herself adrift when someone sends her on a mercy gig to interview a famed, reclusive photographer on an island in Maine, where she stumbles across an old mystery that is still claiming victims.

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In the book "Generation Loss" by Elizabeth Hand we enter the life of Cass "Scary" Neary, a self-destructive photographer. who captures on film the Punk scene of the '70's , and became famous for her efforts, as she lived the punk life and not just capture it on film.

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Generation Loss Cass Neary made her name in the seventies as a photographer embedded in the burgeoning punk movement in New York City. Her pictures of the musicians and the hangers-on, the infamous, the damned, and the dead, earned her a brief moment of fame.

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As her passionately devoted fans know, Elizabeth Hand is a uniquely gifted storyteller. Her iconoclastic series of crime novels which features offbeat photographer Cass Neary, began with the underground classic Generation Loss, and that was followed by the brilliant Available Dark.

# Generation Loss Elizabeth Hand

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Generation Loss, Paperback by Hand, Elizabeth, ISBN 0156031345, ISBN-13 9780156031349 Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk movement, now finds herself adrift when someone sends her on a mercy gig to interview a famed, reclusive photographer on an island in Maine, where she stumbles across an old mystery that is still claiming victims.

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