

# The Pledge Friedrich Durrenmatt

The pledge (german: das versprechen) is a crime novella by swiss author friedrich durrenmatt, published in 1958, after durrenmatt thought that his previous movie script, es geschah am hellichten tag ("it happened in broad daylight") did not have a realistic ending. that made-for-television story had demanded an ending in line with that of a typical detective story. community reviews. the pledge (german: das versprechen) is a crime novella by swiss author friedrich durrenmatt, published in 1958. durrenmatt uses a first-person narrative to insert himself into a frame story as a writer of detective fiction. the pledge (german: das versprechen) is a crime novella by swiss author friedrich durrenmatt,edgar allan poe's seminal story "murders in the rue morgue" and friedrich durrenmatt's fast-moving novel "the pledge" are, in many ways, the hundred-year bookends of the genre. and by the way, as good as the film version of "the pledge" is, the novel is better! read more. one person found this helpful thews is a gifted detective but his clinical approach makes him unpopular with his colleagues. when a child is murdered, he risks everything to solve the case wochenende (on the weekend), i had the chance to watch one of my favorite filme (movies) "the pledge" with jack nicholson on tv, a movie based on the kriminalroman (crime novel) 'das versprechen' – 'the pledge' by swiss dramtiker (playwright) and romanautor (novelist) friedrich durrenmatt. here friedrich durrenmatt conveys his brilliant ear for dialogue and a devastating sense of timing and suspense. joel agee's skilled translation effectively captures the various voices in the original, as well as its chilling conclusion. one of durrenmatt's most diabolically imagined and constructed novels,

friedrich durrenmatt: the pledge, novel and film. a detective, played by jack nicholson, takes on the case of the murder of a child the day before he had intended to retire. the cast is also one of the inducements for viewing it: jack nicholson, helen mirren, vanessa redgrave, sam shepard, aaron eckhart, and robin wright penniedrich durrenmatt the pledge umberto eco foucault's pendulum the name of the rose david gordon the serialist witold gombrowicz cosmos mark haddon the curious incident of the dog in the night-time elizabeth hand generation loss patricia highsmith the talented mr. ripley norman n. holland death in a delphi seminar franz kafka the trial the pledge. "the swiss essayist friedrich durrenmatt (1921-90) was a prolific writer of detective novels with a low regard for detective fiction. 'you set up your stories logically, like a chess game: all the detective needs to know is the rules, he replays the moves of the game, and checkmate, the criminal is caught and justice has triumphed'friedrich durrenmatt (german: ['fri:drɪç 'dʏrənˌmat]; 5 january 1921 – 14 december 1990) was a swiss author and dramatist. he was a proponent of epic theatre whose plays reflected the recent experiences of world war ii. the politically active author's work included avant-garde dramas, philosophical crime novels, and macabre satire.well, friedrich durrenmatt's imagined author does, and the result is 'the pledge', a brilliant novella which, though declaredly setting out to criticise the genre, ends up being a superb, tension-filled story of crime and investigation. and madness.

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